

## NAME OF THE ACTIVITY

### MATHS IN MUDRA

#### CLASS 9th

DATE OF THE ACTIVITY 21st june,21

#### BRIEF SUMMARY OF THE ACTIVITY

Bharatanatyam **dancers** often create basic **geometric** shapes – like the line, square, rectangle or triangle – with their bodies to tell their stories,” lyengar said. “After all, these basic shapes have long been how we visually represent the world around us.



#### ACTIVITY:

Students will be divided in a 6 group and they will be allotted dance forms bharatnatyam/odyssey/kathak/western free style dance .

#### MODE OF SUBMISSION:

Students in a group can prepare a video or ppt with minimum 5 pictures of each child showing one mudra from the chosen dance form and highlight the mathematical concept like angles or shapes or properties related to lines etc.

JUDGEMENT BY : kajal rathoria

SELECTED GROUPS/STUDENTS	CLASS AND SECTION	NAME OF STUDENT	FATHERS NAME	ADMISSION NUMBER	POSITION
GROUP 5	9A	<b>SHASHWAT</b>	Mr. Kanta Prasad	<b>9239</b>	
	9-A	<b>SHAURYA PRATAP SINGH</b>	Mr. Neeraj Kumar Singh	<b>C066</b>	

	9-A	<b>SHELJA</b>	Mr. Manoj Singh	<b>9565</b>	I
	9-A	<b>SHUBHAM AGGARWAL</b>	Mr. Sushil Aggarwal	<b>9023</b>	I
	9-A	<b>SUDHANSHU SINGH</b>	Mr. Mukesh Kumar Singh	<b>9545</b>	I
	9-A	<b>SUHEL SEFI</b>	Lt. Hasmuddin	<b>9138</b>	I
	9-A	<b>SWASTIKA JAISWAL</b>	Mr. Vikas Jaiswal	<b>8979</b>	I
	9-A	<b>TANISH JAIN</b>	Mr. Manoj Jain	<b>9018</b>	I
	9-A	<b>TANISH TOMAR</b>	Mr. Satish Kumar	<b>9175</b>	I
GROUP 4	9B				II
	9-B	<b>HIMAL</b>	<b>C040</b>	Mr. Vinay Gupta	II
	9-B	<b>PALAK</b>	<b>11252</b>	Mr. Manoj Agarahari	II
	9-B	<b>RISHABH SARAF</b>	<b>12695</b>	Mr. Sushil Kumar Saraf	II
	9-B	<b>NITIN MALIK</b>	<b>9199</b>	Mr. Sanjay Kumar	II
		<b>HIMAL</b>			
GROUP 3	9D	SHREYA GARG	Lt. DR. SUMIT GARG	9049	III
		ANIKET	MR. ARUN KUMAR	9129	III
		HARSH RATHORE	MR. ASHOK KUMAR	11931	III
		JASHITH	MR. RAKESH KUMAR GUPTA	11955	III
		ANKITA	MR. JASWANT RAI	9112	III
		MANAN	MR. HEMANT KUMAR	9617	III
		KRITIKA ARORA	MR. LALIT ARORA	9055	III
		LATIKA	MR. VIJAY SHARMA	11996	III